

INTRODUCTION to BLACK STAR

I wrote about an inner world and dreams, which are part of being and becoming, of discoveries, intentions, randomness and dimensional connections, of an awakening of consciousness that radicalizes and transforms us.

This is science fiction, because as a literary genre it cannot be labeled in other way. The diaries of my grandfather Olimpio inspired me for the historical environment, as well as for mentioning some people really existed, but who became characters of my invention in the novel. Olimpio started working at Italcable in 1927 at the age of 15, and ended his long and brilliant career at the top of the same company in 1969.

The reference to Orte and his bombing comes from his diaries, as well as that one to Joseph Blake (Black in the novel), a truly Maltese officer during the war, who later became his brother-in-law. My curiosity in visiting places in search of traces still alive of these events, and my imagination, did the rest.

However, it is not an historical text, nor does it claim to be. It is a science fiction novel born to tell the world seen through the "extended" eyes of a synesthetic very out of the box. Which tells of a context whose events undergo the fictionalized conversion of my pen and my imaginative disposition.