

SYNOPSIS
PARADIGM IMPERFECT – Stories of Bordering Universes

“*Carpe Diem*”: Grab the moment, the Latins said in unsuspected times, when life ran slowly and the history of humanity proceeded at the speed of a galloping horse.

However, the ancients also said “*festina lente*”: hastened slowly. Perhaps a far-sighted suggestion or just an obscure prediction, referring to the time that does not give replies, which does not allow to choose at what pace metabolize the changed socio-cultural schemes. Always the time, which accelerates every unlikely future without caring about the trail of dead and wounded it leaves behind in its mad rush.

Everything around us changes. In this disorderly race for technological armament, even the traditional value that defines life or rather, the way of existence chosen by each of us, collapses. The substantial detachment takes place from the original concept of existence, made of images, sensory experiences, and abstractions. The judgment deforms as if the observer were inside a viscous and bubbling bubble that magnifies the perception of reality to an enormous extent.

Within this anomalous scheme, wander the man, who avoids blows, traps, deceptions that paradoxically force him to show a portion of his deeper nature. Just as the anguish he has felt is true, the force exercised by his vital response will be just as true. The alternative solution, which in different circumstances he would never have considered, appear realistic in a portion of the universe in which, on the contrary, the paradigms are flawed.