

Lithography, size 34,5x48 cm. 200 copies printed. On the back of each one, the following description:

**Ananke** (tempera on canvas 50x60 cm)



*Harpy. Mythical creature, today synonym with maleficence and ugliness. Those characteristics, though, are never mentioned in the relics found so far, which means they most likely are a fabrication of recent times.. The Harpy's winged lineage was already a myth when our ancestors depicted her on murals, vases, statues. Harpy's images have reached us from the depth of time, each representation overcoming memories that don't belong to us anymore. She senses, even before understanding it, the heart of the observer, rebuts and rejects the mystification of our time. The image unveils stories long lost and forgotten and brings back the dignity, the bearing, the temperance, the resilience of the Daughters of the Air. Adult Harpy. Handsome in the sun. Her eyes focused. Her Archer's training makes her movements and her mind perfectly harmonious, enhancing her inner balance. It is with her bright thought guiding her steady arm, that Ananke never misses her target.*