

Lithography, size 34,5x48 cm. 200 copies printed. On the back of each one, the following description:

Santorini's last day (tempera on canvas 60x90 cm)



Santorini. Today it is a small picturesque stone jewel, burned by the fire, bleached by the sun, a volcanic island nestled in an incredibly blue, deep, ancient sea.

And very very ancient are the chronicles describing the destruction, around 4500 years B.C., of a large section of the Aegean Sea. A destruction caused by one of the worst volcanic eruption in human history.

Thera's royal palace, its magnificence still echoing through the ages, was, "perhaps", one of the mythical Harpies' residencies.

In this painting there are three Harpies, alarmed and fascinated by the flashes and, possibly, the sounds of the event about to pass.

Each one holds the symbol of her specific area of competence.